

# UNCOMPRESSED WORLD Vol. 3 – AUDIOPHILE MALE VOICES

2009 saw the start with instrumental titles for the first compilation. Vol. 2 then included female vocals. So now it is only logical for us to dedicate Vol. 3 to male vocals. This is partly the consequence of the extensive feedback received after Vol. 2. The majority of the fans of our new compilation series <UNCOMPRESSED WORLD> were also keen to hear male vocals. And that is now possible in the usual top quality for audiophiles.

We have taken some time to select the titles. We refrained from using well-known sources, but consciously decided to give unknown names a chance. We have also repeatedly listened to the recommendations of sound engineers. The result is a selection of recordings we remain enthusiastic about even after many listening sessions. We are proud that <UNCOMPRESSED WORLD> is distributed in over 35 countries, mainly via the high end audio trade.

## Mastering insights into UNCOMPRESSED WORLD VOL. 3:

Identical to Vol. 1 and Vol. 2 there was again the task to compile a variety of songs with different formats and from different time periods. Pro Tools HD system was used to adjust the songs to our successful compilation standard. Again the POW-R #1 dithering algorithm was used to convert some tracks to 44.1 khz / 16 bits and the CD mastering was done with Sonic Pre Master on DDP to maintain the no loss principle.

Our equipment list on the electronics side for the monitoring of <UNCOMPRESSED WORLD> Vol. 3 included ACCUSTIC ARTS AMP II-MK 2, TUBE-PREAMP II as well as TUBEDAC II-MK 2 (HD) on the electronics side as well as the PROLINE MK 3 speakers in a special crossover configuration in the nearfield.

If you have missed out on <UNCOMPRESSED WORLD> Vol. 1 + 2, please feel free to visit our website at [www.accusticarts.com](http://www.accusticarts.com) for further details.

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## AUDIO CD >UNCOMPRESSED WORLD VOL. III – AUDIOPHILE MALE VOICES<

High quality hard cover packing in DVD size with very detailed high format booklet

